

# NAFA

NANYANG ACADEMY OF FINE ARTS

## Concert Series



# SCO-NAFA

CAMPUS RHAPSODY 2018  
校园音乐会

Singapore Chinese Orchestra 新加坡华乐团  
NAFA Chinese Orchestra 南艺华乐团  
Moses Gay, conductor 指挥: 倪恩辉

In collaboration with

# SCO

新加坡华乐团

**Thursday, 1 November 2018**  
**7.30pm - 8.30pm**  
**SCO Concert Hall**

7 Shenton Way  
Singapore 068810



SCHOOL OF MUSIC



Call No: 1911-2200  
Website: 14062013-15062019

UEN: 2011006923M

ERP Registration Period: 17/08/2018 - 18/08/2022

# Programme

**Jiang Ying / 姜莹 作曲**

*Impressions of Chinese Music 《印象国乐》*

**Wang Dan Hong / 王丹红 作曲**

*Fourth Movement from Ode to the Sun 《太阳颂》之第四乐章 《太阳颂》*

Presented by Singapore Chinese Orchestra

新加坡华乐团呈现

**Moses Gay, conductor**

指挥：倪恩辉

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**Wang Dan Hong / 王丹红 作曲**

*Heavenly Grassland 《草原天地》*

**Chow Jun Yi / 赵俊毅 作曲**

*Zen Thought 《禅思》*

**Li Bo Chan / 李博禅 作曲**

*The Ancient Tea-Horse 《茶马》*

Presented by NAFA Chinese Chamber Ensemble

南艺室内乐团呈现

**Quek Ling Kiong, conductor**

指挥：郭勇德

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**Bob Creve and Bob Gandio / rearr. Zhong Zhiyue**

**Bob Creve、Bob Gandio 作曲、钟之岳 改编**

*Can't Take My Eyes Off You*

**rarr. Law Wai Lun / 罗伟伦 改编**

*TV Golden Melody 《狮城电视剧金曲选》*

Presented by Singapore Chinese Orchestra and NAFA Chinese Orchestra

新加坡华乐团与南艺华乐团呈现

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**Sunny Wong, NAFA Head of Chinese Instrumental Studies**

南艺华乐系主任：黄晨达

There will be NO intermission for this performance.

Patrons are advised to switch off all sound emitting devices for the duration of the concert.

Unauthorised photography, video and audio recording is strictly prohibited.

节目不设中场休息。

手机和其它发出声响的设备应处于静音模式。

此活动禁止摄影、摄像及录音。

# Singapore Chinese Orchestra

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. SCO, made up of more than 80 musicians, occupies the Singapore Conference Hall, which is a national monument. With Prime Minister Lee Hsien Loong as its patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.

SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself around the world. In 2002, it staged a symphonic fantasy epic *Marco Polo* and *Princess Blue* as part of the opening festival of Esplanade – Theatres on the Bay. The following year, SCO produced a musical and visual conversation with Singapore's most eminent multi-disciplinary artist Tan Swie Hian at the Singapore Arts Festival 2003. SCO celebrated Singapore's 39<sup>th</sup> National Day in 2004 with a spectacular concert – *Our People, Our Music* – featuring 2,400 local music enthusiasts at the Singapore Indoor Stadium. In 2005, it produced a mega musical production, *Admiral of the Seven Seas*, as part of the Singapore Arts Festival 2005. In 2007, SCO was part of the 240-strong combined orchestra that performed at the Singapore National Day Parade. In the Singapore Arts Festival 2008, SCO joined hands with Theatreworks to present the ground-breaking production *Awaking*, which brought together Kunqu opera music and Elizabethan music. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapore Festivals.

Well-known for its high performance standards and versatility, SCO has performed at numerous prestigious events such as the World Economic Forum and International Summit of Arts Council in 2003, and the 2006 International Monetary Fund (IMF) Annual Meeting.

SCO has toured various countries and cities including Beijing, Shanghai, Xiamen, Nanjing, Suzhou, Macau, Hungary and England. Recently in May 2014, SCO performed at the Shanghai Spring International Music Festival and in Suzhou to celebrate the Singapore-Suzhou Industrial Park's 20<sup>th</sup> anniversary. In October 2015, SCO performed two concerts in Hong Kong at the Tsuen Wan Town Hall and Hong Kong Cultural Centre. Commissioned by Ministry of Culture, Community and Youth as part of the Titian Budaya Singapore cultural season in Kuala Lumpur, SCO also held its debut concert in Malaysia at the iconic Petronas Twin Towers. These international platforms provided SCO with the opportunities to showcase its talents and music, propelling it to the forefront of the international music arena.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions and organised the Singapore International Competition for Chinese Orchestral Composition (SICCO) in 2006, 2011 and 2015 respectively. The competition aims to promote compositions that incorporate music elements from Southeast Asia, also known as "Nanyang music". In 2012, SCO organised Singapore's first 23-day National Chinese Orchestra Marathon, a spectacular feat that drew the participation of 31 local Chinese orchestras which participated with over 44 performances and an audience of 20,000. On 28 June 2014, SCO created history through the second instalment of *Our People Our Music* by creating two Guinness World Records and three Singapore Book of Records with 4,557 performers at the National Stadium, Singapore Sports Hub. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.

## 新加坡华乐团

新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级华乐团。自1997年首演以来，拥有超过80名音乐家的新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任。新加坡华乐团赞助人为李显龙总理，并坐落于被列为国家古迹的新加坡大会堂。新加坡华乐团更通过汲取周边国家独特的南洋文化，发展成具多元文化特色的乐团。各种资源和优势相互交融，使新加坡华乐团成长为一支风格独具的优质华乐团。

新加坡华乐团不断策划与制作素质高又多元性的节目，使它在华乐界占有一席之地，而日益扩大的观众群也目睹了华乐团这几年来的成长。2002年的滨海艺术中心开幕艺术节上，新加坡华乐团带给观众一部富于梦幻色彩，又具真实历史事迹的交响幻想史诗《马可波罗与鲁罕公主》，为乐团发展史开创新的里程碑。2003年的新加坡艺术节，新加坡华乐团与本地多元艺术家陈瑞猷一同呈献了别开生面的音乐会《千年一瞬》，突破了单一艺术呈献的音乐会形式。2004年新加坡建国39年，新加坡华乐团召集了2400名表演者，以有史以来最庞大的华乐队演出《全民共乐》，堪称壮举。2005年，为纪念郑和下西洋600周年，新加坡华乐团集合多方力量，邀请多位国际知名歌唱家同台演出音乐剧史诗《海上第一人——郑和》。2007年，新加坡华乐团与新加坡交响乐团，以及本地其他上百位演奏家组成的联合大乐团，共同参与了新加坡国庆庆典演出，为国庆典礼增添艺术色彩。2008年新加坡艺术节，新加坡华乐团与剧艺工作坊合作，突破性地让莎士比亚名著与昆曲经典《牡丹亭》在演出《离梦》中相会。2009年，新加坡华乐团成为历史上第一支应邀在爱丁堡艺术节开幕星期演出的华乐团，也并于2010年参与新加坡艺术节在法国巴黎的演出。

新加坡华乐团以高演奏水平，受邀到全球各地多个重要场合中演出，包括中国北京、上海、南京、苏州、澳门、匈牙利和伦敦。在2014年，新加坡华乐团参与上海之春国际音乐节以及苏州欢庆新中苏州工业园区20周年的演出。在2015年，新加坡华乐团也赴香港荃湾大会堂演奏厅和香港文化中心音乐厅演出两场音乐会。为庆祝新马建交50周年，新加坡华乐团参与了新加坡文化、社区及青年部于吉隆坡举行的“文化之桥”新加坡文化交流季，在吉隆坡呈献马来西亚首演音乐会《乐飘双峰·荟音乐融》，带领马来西亚的观众踏上新马文化交流的音乐之旅。这些海外音乐会不仅大大提升了新加坡华乐团在国际音乐界的名声，也奠定了它在华乐界的领导地位。

新加坡华乐团以“人民乐团”为宗旨，通过社区音乐会、学校艺术教育计划、户外音乐会等活动来推广华乐，为使其他种族的朋友也能欣然地欣赏华乐。新加坡华乐团也委约作品，于不同音乐会中首演新作品。新加坡华乐团主办了三届的国际华乐作曲大赛，分别于2006年，2011年及2015年。此大赛注入了“南洋”元素，借此创立本地独有的音乐风格。新加坡华乐团也于2012年主办了新加坡首次为期23天的全国华乐马拉松。31支本地华乐团体在新加坡各地呈献44场演出，吸引了约两万名观众。2014年6月28日，新加坡华乐团在国家体育场，新加坡体育城缔造了历史性的成就，以4,557名表演者打破两项健力士世界纪录和三项新加坡大全记录。新加坡华乐团通过启发、推动、影响和教育的方式来传达音乐理念，让优雅华乐举世共赏。

## Moses Gay, conductor

Hailed by The Straits Times as an “excellent young conductor”, Moses Gay’s first foray into conducting began at the age of 16, where he earned great praise from renowned Chinese conductor Ku Lap Man while conducting Phoon Yew Tien’s *The Forge Ahead*. Since then, he has developed into an outstanding musician, graduating with First Class Honours from the Nanyang Academy of Fine Arts and obtaining a Master’s Degree in Orchestral Conducting at the China Conservatory of Music, both on full scholarship. While studying at the Conservatory in 2011, he was appointed as SCO’s Conducting Assistant. He has also held the position of Assistant Conductor at the China Youth Philharmonic Orchestra. In 2014, he was appointed the Assistant Conductor of the Singapore Chinese Orchestra (SCO), Singapore’s only national Chinese Orchestra, where he continues to grow as a conductor. Gay is also currently the Associate Conductor of the Singapore National Youth Chinese Orchestra (SNYCO) and the Music Director of the National University of Singapore Chinese Orchestra.

During the course of his study, Gay was privileged to receive tutelage from eminent conductors such as Roberto Paternostro, Martin Sieghart, Vance George, Mark Gibson, Leon Gregorian, Wolfgang Doerner and Marc Trautmann in various masterclasses and as their assistant, received positive appraisals from all. He was mentored by Alexander Polischuk at the Saint Petersburg State Conservatory in Russia and throughout his postgraduate course, received tutelage from Professor Youqing Yang and Maestro Tsung Yeh.

Gay’s conducting experience extends beyond Chinese orchestral music. In 2015, he was invited to collaborate with the Orchestre Régional de Cannes in France, and in 2017 alone, he conducted the Moravian Philharmonic Orchestra and the South Czech Philharmonic in Czech Republic, and the Berlin Sinfonietta in Germany.

Bolstering his already impressive portfolio, Gay also works on compositional arrangement experience. His arrangement of *Gathering* for the StringWerkz quintet received the “Special Prize for Original Arrangement” at the 2013 3<sup>rd</sup> Terem Crossover International Music Competition in Saint Petersburg, Russia. As Conductor of Jing Ying Chinese Orchestra, he has led the Orchestra to numerous wins at the National Chinese Music Competition.

As an erhu performer, Gay was invited to Rennes, France to perform the *Red Plum Capriccio Concerto* with the Orchestre Symphonique de Bretagne and to helm a workshop in erhu performance at the Institut Confucius de Bretagne. He has also been honoured to study with the late erhu doyenne Min Hui Fen and erhu master Zhang Shao. Gay is also currently Executive Member of the Singapore Huqin Association. He owes his musical journey to Zhang Yu Ming, to whom he expresses his heartfelt gratitude.

## 指挥：倪恩辉

倪恩辉现任职于新加坡华乐团，是新加坡音乐界的一颗闪亮的指挥新秀。在2010年毕业于新加坡南洋艺术学院音乐系，同年到中国音乐学院指挥系攻读硕士研究生时期已担任新加坡华乐团指挥助理。他获中国音乐学院指挥系硕士文凭，师从杨又青及新加坡华乐团音乐总监葉聰。

他在16岁时首次指挥学生乐队《奋勇前行》并引起全场轰动，著名指挥家顾立民先生评论恩辉是指挥界的明日之星。2009年底，他在中国音乐学院主办的指挥大师班中获得最具有潜力奖。在留学期间也多次参加了各种国际知名指挥大师班，这些大师有奥地利的 Martin Sieghart、Wolfgang Doerner、美国的 Vance George、Mark Gibson、Leon Gregorian、法国的 Marc Trautmann 等。倪恩辉曾专赴圣彼得堡音乐学院向 Alexander Polischuk 学习指挥艺术。2017年，他在捷克共和国指挥了 The Moravian Philharmonic Orchestra 和南捷克爱乐乐团，以及在德国指挥了柏林管弦乐团。

恩辉也是精英华乐团的指挥。他也曾担任中国青年爱乐乐团助理指挥。同时，又是新加坡胡琴协会常务理事。他也多次以首席身份带领精英华乐团参加全国及国家级比赛并得过冠亚军。他也多次在新加坡滨海音乐厅及大会堂指挥精英华乐团。由二胡名家张玉明启蒙精心培养至今，倪恩辉也曾与已故二胡大师闵惠芬及张韶上过课。在2013年，恩辉受布列塔尼交响乐团邀请到法国演奏《红梅随想》协奏曲，以及在布列塔尼仔子学院讲课。他也曾经在全国华乐比赛获各个组别大奖。

倪恩辉在作曲方面更是成绩斐然。2013年在俄罗斯 Terem Crossover 国际音乐比赛中所编的 *Gathering* 曾获得“原创编曲”特殊奖。

倪恩辉现任新加坡华乐团助理指挥，以及新加坡国家青年华乐团副指挥。同时，他也担任新加坡国立大学华乐团音乐总监。

## NAFA Chinese Orchestra

The NAFA Chinese Orchestra was established in 2002. It currently has over 40 members comprising both diploma and degree students majoring in Chinese and Western instruments. As one of the most active performing groups at NAFA, the NAFA Chinese Orchestra has been invited to perform at various community and charity events, as well as corporate functions. Members of the orchestra accompanied Min Lee in her solo concert in 2003. In 2005, the orchestra was invited to a music exchange in Penang and Kuala Lumpur. In 2008, the orchestra performed at the ISEAS 40<sup>th</sup> Anniversary Gala Dinner, officiated by then Minister Mentor Lee Kuan Yew. It has also staged many public performances at the Esplanade – Theatres on the Bay.

Led by Head of Chinese Instrumental Studies Mr. Sunny Wong, members of the orchestra put up four performances at the Xinghai Conservatory of Music, Huaiyin Normal University and Yancheng Normal University to critical acclaim in 2015. In May 2016, they participated in a series of performances as part of exchanges with the Suzhou University of Science and Technology, Tianjin Conservatory of Music, China Conservatory of Music as well as the Attached Middle School to the Central Conservatory of Music. More recently, in late May to June 2017, they also visited and performed at the Xian Music Conservatory, Shanghai Music Conservatory, and National Academy of Chinese Theatre Arts.

Members of the NAFA Chinese Orchestra have consistently swept top prizes at the National Chinese Music Competitions organised by the National Arts Council. They have also excelled in prestigious competitions held in Singapore, China, Hong Kong and the United States of America.

## 南艺华乐团

南艺华乐团于2002年重组，现有团员40多人，由主修华乐及西乐的学生组成。南艺华乐团是学院最活跃的表演团体之一。除了参与学院的演出活动以外，也积极参与许多本地社区演出以及慈善义演。2003年该乐团曾为本地著名小提琴家李慧敏 (Min Lee) 的独奏音乐会担任伴奏，2005年受邀前往槟城和吉隆坡进行交流演出，2008年在东南亚研究院40周年纪念晚宴上演出，主宾是当时的内阁资政李光耀。该乐团也曾多次在滨海艺术中心演出。

在南洋艺术学院华乐部主任黄晨达的带领下，2015年该乐团在星海音乐学院，淮阴师范学院和盐城师范学院举办了四场音乐会，广受好评。2016年和苏州科技学院，天津音乐学院，中国音乐学院以及中央音乐学院附中进行交流及演出。2017年和西安音乐学院，上海音乐学院以及中国戏曲学院进行交流及演出，获得了各院师生的高度肯定。

多年来，乐团成员在国家艺术理事会全国华乐比赛中表现杰出，成绩优异。并在香港、美国等极具声望的比赛中屡获佳绩。

# Singapore Chinese Orchestra 新加坡华乐团

## Gaohu 高胡

Li Bao Shun  
Concertmaster 乐团首席  
Zhou Ruo Yu  
Gaohu Principal 高胡副首席  
Li Yu Long  
Liu Zhi Yue  
She Ling  
Xu Wen Jing  
Yuan Qi  
Zhao Li

李宝顺  
周若瑜  
李玉龙  
刘智乐  
余伶  
许文静  
袁琦  
赵莉

## Erhu I 二胡

Zhao Jian Hua  
Erhu I Principal 二胡首席  
Zhu Lin  
Erhu II Principal 二胡II首席  
Ling Hock Siang  
Erhu Associate Principal  
二胡副首席  
Ann Hong Mui  
Chen Shu Hua  
Cheng Chung Hsien  
Chew Keng How  
Hu Chung-Chin  
Qin Zi Jing  
Shen Qin  
Tan Man Man  
Tao Kai Li  
Zhang Bin

赵剑华  
朱霖  
林傅强  
翁凤玫  
陈淑华  
郑重贤  
周经豪  
胡仲钦  
秦子婧  
沈芹  
谭曼曼  
陶凯莉  
张彬

## Zhonghu 中胡

Lin Gao  
Principal 首席  
Wu Ke Fei  
Associate Principal 副首席  
Goh Cher Yen  
Li Yuan  
Neo Yong Soon Wilson  
Wang Yi Jen  
Wong Qin Kai  
Yan Yan

林皋  
吴可菲  
吴泽源  
李媛  
梁永顺  
王怡仁  
王勤凯  
闫妍

## Cello 大提琴

Xu Zhong  
Principal 首席  
Tang Jia  
Associate Principal 副首席  
Chen Yi Guang Helen  
Huang Ting-Yu  
Ji Hui Ming  
Poh Yee Luh  
Sim Lian Kiat Eddie  
Xu Xue Na

徐忠  
汤佳  
陈盈光  
黄亭语  
姬辉明  
潘语录  
沈廉傑  
徐雪娜

## Bass 低音提琴

Zhang Hao  
Principal 首席  
Lee Kiang  
Qu Feng  
Wang Luyao

张浩  
李翊彰  
瞿峰  
王璐瑶

## Yangqin 扬琴

Qu Jian Qing  
Principal 首席  
Ma Huan

瞿建青  
马欢

## Pipa 琵琶

Yu Jia  
Principal 首席  
Goh Yew Guan  
Tan Joon Jin  
Zhang Yin

俞嘉  
吴友元  
陈雨臻  
张银

## Liuqin 柳琴

Seetoh Poh Lam  
Zhang Li

司徒宝男  
张丽

## Zhongruan 中阮

Zhang Rong Hui  
Principal 首席  
Lo Chai Xia  
Associate Principal 副首席  
Cheng Tzu Ting  
Foong Chui San  
Han Ying  
Koh Min Hui

张蓉晖  
罗彩霞  
郑芝庭  
冯翠珊  
韩颖  
许民慧

## Sanxian / Zhongruan 三弦兼中阮

Huang Gui Fang

黄桂芳

## Daruan 大阮

Jing Po  
Koh Kim Wah  
Wu Ru-Ching

景颇  
许金花  
吴如晴

## Guzheng / Percussion 古筝兼打击乐

Xu Hui

许徽

## Qudi 曲笛

Yin Zhi Yang  
Dizi Principal 笛子首席

尹志阳

Lee Jun Cheng

李浚诚

## Bangdi 梆笛

Lim Sin Yeo  
Zeng Zhi

林信有  
曾志

## Xindi 梆笛

Phang Thean Siong  
Tan Chye Tiong

彭天祥  
陈财忠

## Gaoyin Sheng 高音笙

Guo Chang Suo  
Sheng Principal 笙首席  
Ong Yi Horng

郭长锁  
王奕鸿

## Zhongyin Sheng 中音笙

Cheng Ho Kwan Kevin  
Zhong Zhi Yue

郑浩筠  
钟之岳

## Diyin Sheng 低音笙

Lim Kiong Pin

林向斌

## Gaoyin Suona 高音唢呐

Jin Shi Yi  
Suona/Guan Principal  
唢呐兼管首席  
Chang Le \*  
Associate Principal 副首席  
Ng Chu Ying +

靳世义  
常乐 \*  
黄琬嫻 +

## Zhongyin Suona 中音唢呐

Lee Heng Quee  
Meng Jie

李新桂  
孟杰

## Cizhong Suona 次中唢呐

Boo Chin Kiah

巫振加

## Diyin Suona 低音唢呐

Liu Jiang

刘江

## Guan 管

Han Lei

韩雷

## Percussion 打击乐

Xu Fan  
Principal 首席  
Tan Loke Chuah  
Associate Principal 副首席  
Benjamin Boo  
Ngoh Kheng Seng  
Shen Guo Qin  
Teo Teng Tat  
Wu Xiang Yang

徐帆  
陈乐泉  
巫崇玮  
伍庆成  
沈国钦  
张腾达  
伍向阳

\* Not in concert 没参与音乐会  
+ Guest musician 客卿演奏家

All musicians' names (except principal & associate principal) are listed according to alphabetical order.

所有演奏家(除声部首席与副首席)名字依英文字母顺序排列。



# NAFA Chinese Orchestra 南艺华乐团

## Gaohu 高胡

Wang Siqi  
Concertmaster 乐团首席

王思齐

## Erhu 二胡

Chen Ning  
Principal 二胡首席

陈宁

Gong Yanran  
Stephanie Ow Jia Min  
Cyril Ngai  
He Zilan  
Li Chenlu  
Ng Xi

龚研然  
区嘉敏  
魏子力  
何自兰  
李晨璐  
黄希

## Zhonghu 中胡

Xie Shiyue  
Principal 首席

谢诗玥

Meng Yunyi

孟蕴懿

## Yangqin 扬琴

Tan Jie Qing  
Principal 首席

陈洁卿

## Pipa 琵琶

Wang Siyuan  
Principal 首席

王思元

Wu Yitao  
Huang Hai Rong

吴亦焘  
黄海蓉

## Zhongruan / Daruan

### 中阮 / 大阮

Wong Wai Kit  
Principal 首席

黄炜杰

## Guzheng / Percussion

### 古筝 / 打击乐

Zhou Yayi  
Principal 首席

周雅懿

Fu Zifei  
Wang Yulin  
Yang Li  
Yang Tingjun

付子妃  
王语琳  
杨莉  
杨婷珺

## Dizi 笛子

Ng Wei Xuan  
Principal 笛子首席

黄炜轩

Li Yue  
Lou Shuming  
Liu Jinlan  
Chen Yufei

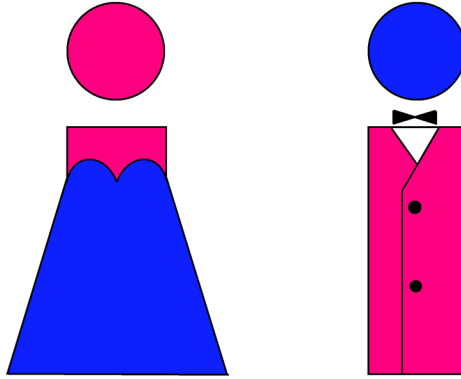
李月  
娄书铭  
刘瑾岚  
陈煜菲

## Percussion 打击乐

Bao Jiahui  
Li Rongchi  
Sim Kee

包嘉慧  
李戎貽  
沈琦

# Concert Series



## Opera Production: L'île de Tulipatan

Andy Pang, director  
Nicholas Loh, piano

**14 and 15 November 2018**  
**7.30pm - 8.30pm**  
**Lee Foundation Theatre**

NAFA Campus 3, 151 Bencoolen Street, Singapore 189656

### Free admission

Register now at:  
<http://tulipatan1811.eventbrite.sg>

Enquiries: 6512 4179  
Email: [music@nafa.edu.sg](mailto:music@nafa.edu.sg)  
Website: [www.nafa.edu.sg](http://www.nafa.edu.sg)



Scan QR code  
to register now!

The NAFA School of Music proudly presents Jacques Offenbach's *L'île de Tulipatan*, directed by Andy Pang and performed by NAFA BMus (Hons) Voice students.

### Synopsis

Duke Cacatois has a problem. His only heir, Prince Alexis, takes a fancy to all things feminine, which embarrasses and frustrates the Duke. His secretary of state, Romboidal, attempts to ease Cacatois' fears, but he too has a problem of his own. His daughter, Hermosa, is the polar opposite of the Prince: wild, tomboyish and rough, Hermosa refuses to conform to her father's expectations. But when Prince Alexis and Hermosa begin to take a fancy to each other, long-kept secrets begin to resurface, threatening the new budding romance.



SCHOOL OF MUSIC



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V2019-10000211-14/2019

URN: 20100502M ERF Registration Period: 17/08/2018 - 16/08/2022

# Upcoming events

## Music Platform

### CHINESE INSTRUMENTS

Free admission (no registration required)

Monday, 5 November 2018, 5.15pm

Lee Foundation Theatre

## Faculty Recital Series

### CHINESE INSTRUMENTAL FACULTY CONCERT 《名师之夜》

Thursday, 8 November 2018, 7.30pm

Lee Foundation Theatre

Free admission by registration at:

<http://chinese1811.eventbrite.sg>

## Concert Series

### MUSIC FOR THE SOUL

NAFA Wind & Brass Ensembles

Joost Flach, Director and Head of Winds

Monday, 5 November 2018, 8pm

Lee Foundation Theatre

Free admission by registration at:

<http://soul1811.eventbrite.sg>

## Concert Series

### OPERA PRODUCTION: L'ÎLE DE TULIPATAN

Andy Pang, director

Nicholas Loh, piano

14 and 15 November 2018, 7.30pm

Lee Foundation Theatre

Free admission by registration at:

<http://tulipatan1811.eventbrite.sg>

Please call 6512 4179 or email [music@nafa.edu.sg](mailto:music@nafa.edu.sg) for more details.



## Partners in Musical Excellence

Nanyang Academy of Fine Arts, Singapore  
Royal College of Music, London

## NAFA School of Music

Established in 1984, the School of Music aims to provide a portfolio of music courses, which are both relevant to the Singaporean music performance and education scene, and also attractive to talented international students. NAFA is the only education institution in Singapore that offers diploma and degree programmes for both Chinese and Western music instrumentalists; the Bachelor of Music (Honours) is offered in collaboration with the Royal College of Music, London (RCM) and supported by the Central Conservatory of Music, Beijing. Over 200 diploma and degree students are supported by a distinguished international faculty. In addition to weekly public performances on campus, our student soloists, ensembles and orchestra can be heard regularly at performances in Singapore and abroad.

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